

MMAM MINNESOTA MARINE ART MUSEUM

Contact: Caitlin Crouchet
Director of Communications
ccrouchet@mmam.org
(507) 474-1810

Minnesota Marine Art Museum
800 Riverview Drive
Winona, MN 55987
MMAM.org

PRESS RELEASE (for immediate release)

The Big Catch: MMAM Opens Three New Exhibitions

WINONA, MN (September 11, 2023) - Minnesota Marine Art Museum

On Saturday, September 16, three new exhibitions under the theme of The Big Catch will open at the Minnesota Marine Art Museum (MMAM) in Winona, MN. Three artists, using three different mediums, explore our relationship with the world that lives below the surface and our desire to understand it. Featuring lifelike fish prints by master gyotaku artist Dwight Hwang, abstract paintings by Kimble A. Bromley that invoke the emotional drama of the literary classic *Moby-Dick*, and illuminated sculptural lanterns highlighting the fragility of marine life by Kristian Brevik. The Opening Weekend for The Big Catch will include the First Look Preview Party on Friday, September 15, Member & Media Day and an Artist Inclusive Tour on Saturday, September 16, and Friends & Family Day and an artist demonstration on Sunday, September 17.

On Friday, September 15, MMAM will hold the First Look Preview Party for The Big Catch suite of exhibitions. Attendees will have a chance to see the exhibitions first before they officially open on September 16. The evening will feature a spirited and spirit-free bar by Muddled Thyme; staged social hosted by Andy DuCett with featured exhibiting artists Dwight Hwang and Kristian Brevik; a musical performance by Ghostland Radio; a dramatic rendition of *The Rime of the Ancient Mariner* with musical accompaniment, featuring Ken McCullough; and a dancehall shakedown by DJ Rhumpshaker. Tickets may be purchased in advance at MMAM.org or at the door, and are \$15 and \$10 for MMAM members.

Saturday, September 16, celebrates the official opening of the three new exhibitions: *From Sea to Paper: The Gyotaku Prints of Dwight Hwang*; *Kristian Brevik: Art for Fish/Art for Humans*; and *Kimble A. Bromley: Moby-Dick*. This special day also celebrates MMAM's members! All members will receive an extra 10% off in the MMAM store, and the first 100 members attending will receive a free

commemorative pin. There will also be discounts offered for visitors who wish to become MMAM members. Dwight Hwang and Kristian Brevik will be leading Artist Inclusive tours at 10:30am and 1pm. These tours are a ticketed opportunity to meet the artist in an intimate capacity and tour the installation. Tour tickets are \$12, and free for MMAM Members. You do not need to be a MMAM member to attend this day.

The weekend will conclude with Friends & Family Day on Sunday, September 17. This day is aimed at groups visiting MMAM, to connect with the artworks and with each other. Groups can work together to complete a special themed scavenger hunt for a prize. All family and friend groups are just \$20 per group on this day. At 10:30am, there will also be a live demonstration of fish printing by exhibiting artist Dwight Hwang. This special opportunity will allow you to learn about the tools, process, and even the philosophy of this 18th century Japanese method of printing fish

This project is presented by the Minnesota Marine Art Museum, with support in part from the Board of Directors, the Elizabeth Calendar King Foundation, Gundersen Medical Foundation, Winona Foundation, the Winona Community Foundation, and other generous sustaining contributions from foundations, corporations, individuals, members and volunteers. Special thanks to exhibition sponsors and partners, Merchants Bank (Lead Sponsor), and Minnesota Monthly (Media Partner). This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts & cultural heritage fund.

The Minnesota Marine Art Museum is a nonprofit art museum that engages visitors in meaningful art experiences that explore our ongoing relationship with water. Located in Winona, Minnesota, the purpose-built museum is located on the banks of the Mississippi River and boasts six galleries, an educational and events space, and a destination retail shop on its seven acre riverside campus. It is through this surprising diversity that MMAM is not only describing what marine art is, but pushing the boundaries of what marine art can be.

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