

Contact: Caitlin Crouchet
Director of Communications
ccrouchet@mmam.org
(507) 474-1810

Minnesota Marine Art Museum
800 Riverview Drive
Winona, MN 55987
MMAM.org

PRESS RELEASE (for immediate release)

New Exhibit re-frames the view and stages meaningful conversations

WINONA, MN (October 30, 2023) - Minnesota Marine Art Museum

The Minnesota Marine Art Museum (MMAM) in Winona, MN recently opened a new exhibition, *Re/Framing The View: Nineteenth-century American Landscapes*. Drawn from six private collections, the New Bedford Whaling Museum collection, and six strategic institutional loans, *Re/Framing the View* includes works by William Bradford, John F. Kensett, Martin Johnson Heade, Frederic Edwin Church, Albert Bierstadt, Jasper Francis Cropsey, George Inness, Francis A. Silva, and Sanford Robinson Gifford, among many others. While the exhibition celebrates the work of these artists, it also offers a layered interpretation of the cultural and historical meaning of such paintings. By interrogating the place of gender, race and ethnicity, as well as environment and ecology, we re/frame the view and stage meaningful conversations about historical and contemporary issues and events. The exhibition is organized by the New Bedford Whaling Museum and Naomi Slipp, the Douglas and Cynthia Crocker Endowed Chair for the Chief Curator. On November 2 - 4, 2023, MMAM will offer several programs that will allow visitors to deepen their understanding of this exhibition.

On Thursday, November 2, 2023 National Endowment for the Arts Fellow, Elizabeth James-Perry will have a pop-up trunk show from 10am - 8pm in the MMAM Shoppe, and she will share her insights and approaches to her craft, demonstrating various techniques from 1pm-4pm. James-Perry is an Aquinnah Wampanoag writer and artist, and her work is included in *Re/Framing the View*. She sculpts rich purple and white wampum jewelry and woven wampum from the quahog shell, and makes naturally-dyed northeastern hand weavings of Indian hemp, milkweed and wool.

On the evening of November 2, MMAM will host Curator's Reception and Conversation with Naomi Slipp and Elizabeth James-Perry from 6pm - 8pm. Naomi Slipp is the Douglas and Cynthia Crocker Endowed Chair for the Chief Curator and Director of Museum Learning at the New Bedford Whaling Museum in New Bedford, Massachusetts, and the curator of *Re/Framing The View*. Slipp and James-Perry will be together on stage for a thought-provoking, heart-felt conversation about the many meanings of the American landscape, both historically to nineteenth-century viewers and today for twenty-first century audiences. Moderated by MMAM's Executive Director Scott Pollock. Discussion followed by a coffee and dessert reception at 7pm. Registration is recommended and this program is included with MMAM admission.

Saturday, November 4 at 11am will offer another opportunity to meet New Bedford Whaling Museum's Chief Curator, in the lecture, *Reading American Landscapes: Women and the American Scene with Naomi Slipp*. In this hour-long talk, explore how women found productive avenues to express their appreciation for the American scene and engage in creative expression. Registration is recommended and this program is included with MMAM admission.

The Minnesota Marine Art Museum is a nonprofit art museum that engages visitors in meaningful art experiences that explore our ongoing relationship with water. Located in Winona, Minnesota, the purpose-built museum is located on the banks of the Mississippi River and boasts six galleries, an educational and events space, and a destination retail shop on its seven acre riverside campus. It is through this surprising diversity that MMAM is not only describing what marine art is, but pushing the boundaries of what marine art can be.

###